

CUMBERLAND REGIONAL SCHOOL DISTRICT

TITLE OF COURSE: Language Arts 1 CP/Honors

PACING CHART

Note: Some units may be shifted in a different order to allow sharing of Novels.

1st Marking Period

	Unit	Content
Weeks 1-6 <u>Honors:</u> Week 1-7	Unit 1 Introduction & Elements of Literature	The Plot Thickens: Narrative Structure from <i>Holt-McDougal Literature: Grade 9</i> (Plot, Conflict, Sequence) <i>Selected stories from the selection above</i>
		People Watching: Characterization and Point of View from <i>Holt-McDougal Literature: Grade 9</i> (Narrator, Point of View, Characterization, Motivation) <i>Selected stories from the selection above</i>
		A Sense of Place: Setting, Mood, and Imagery from <i>Holt-McDougal Literature: Grade 9</i> (Setting, Mood, Imagery) <i>Selected stories from the selection above</i> NOTE- Other selected short stories from https://www.commonlit.org/ , or other Rubicon resources listed can be added in addition to or replace the works from <i>Holt-McDougal Literature: Grade 9</i> .
	Unit 1 Continued Elements of Literature	Getting the Message: Theme and Symbol from <i>Holt-McDougal Literature: Grade 9</i> (Theme, Symbol) <i>Selected stories from the selection above</i> NOTE- Other selected short stories from https://www.commonlit.org/ , or other Rubicon resources listed can be added in addition to or replace the works from <i>Holt-McDougal Literature: Grade 9</i> .

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Weeks 7-10 <u>Honors:</u> Week 8-11	Unit 3 Novel Study	<i>Of Mice and Men, Fahrenheit 451, or other approved novel selection (See below)</i> (Plot, Setting, Character, Theme, Story Chart, Point of View, Conflict, Protagonist / Antagonist) Teacher may choose to include “Unit 9: History, Culture, and the Author” from <i>Holt-McDougal Literature: Grade 9</i> for accelerated readers. <u>Approved Novels:</u> • <i>Tuesdays with Morrie</i> • <i>Internment</i> • <i>Red Queen</i> • <i>Maze Runner</i> • <i>Hunger Games</i> • <i>Ready Player One</i> • <i>Scythe</i>
Benchmark		Common Pre- assessment Literary Document Based Questions

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2nd Marking Period

	Unit	Content
Weeks 11-13 Honors: Week 12-15	Unit 4 The Author's Craft Elements of Poetry	Special Effects: The Language of Poetry from <i>Holt-McDougal Literature: Grade 9</i> (Form, Rhyme, Sound Devices, Rhythm and Meter, Figurative Language, Imagery) <i>Selected Poetry from the selection above</i> NOTE- Other selected Poems from https://www.commonlit.org/ , or other Rubicon resources listed can be added in addition to or replace the works from <i>Holt-McDougal Literature: Grade 9</i> .
Week 14-20 Honors: Week 16-20	Unit 5 Elements of Drama/Shakespeare & End of Course	<i>Romeo and Juliet (Cp and Research)</i> <i>Tempest (Honors)</i> (Shakespearean Tragedy/Comedy/History, Shakespeare's Language, Reading Shakespeare) Depending on time and learning levels of students, this unit may consist of basic research techniques that lead to informative/explanatory writing based on the ideas found in (Writing Workshop: Informative Text p.996) & 6 (Writing Workshop: Argument and Persuasion p. 712) from <i>Holt-McDougal Literature: Grade 9</i> .
Notes:		• Teacher may choose to include the Introductory Unit ("The Power of Ideas" from <i>Holt-McDougal Literature: Grade 9</i>) into the course. • Vocabulary, grammar, reading and writing strategies, and standardized test prep will continue throughout the semester • Nonfiction reading selections will be infused throughout each unit from https://www.achieve3000.com/ , https://www.commonlit.org/, or other Rubicon resources listed.
Benchmark		Common Assessment Common Final Exam Literary Document Based Questions

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